A-B. A painted Arab jug and a lamp from the cistern of Area C

C. A lead pendant (white chalk is put on the background to let the design appear on the photograph; see Figure 5 for an artist's drawing of the design)

D. A bone doll

E. Painted head on plaster from the church (A = half size; B-E = actual size)
A. Fragment of plaster from the church with the word [Δ]ΑΝΗ[A] painted on it (Actual size)

B. Rhodian jar handle with the seal inscription ΕΠΙ ΑΡΑΤΟΦΑΝΕΤΣ and a helios head
A. A pottery handle with a Latin seal inscription (Actual size)

B. The Heshbon ostracon. (About 1½ times enlarged). Photo: John C. Trever