

SITE PLAN / FLOOR PLAN

- The overall site plan is simple and useful.
- The existing structure is modified to create a single room display area, which will contain the physical model of the entire site. Two side walls of the structure are replaced with rolling overhead doors to provide security for the model when the site is unsupervised and also provide easy access when visitors are at the site.
 - The parking has been moved away from the area directly in front of the entrance, allowing a more impactful entrance and greater parking opportunities along the newly widened street.
 - Three new bathrooms have been added near the entrance for guest convenience. one bathroom is accessible for handicapped guests, while also providing infant changing and female modesty options. The other two bathrooms are unisex, with a common sink area, similar to the bathrooms in the Pilgrims' House in Madaba.
 - Benches line the street side of the new path to the garden, providing additional seating for bus drivers and guests who have difficulty traversing the site. This means no one is forced to wait in a vehicle while the rest of their group explores the site.
 - The provided trailer has been moved to the back of the site for storage and a place for the guard to stay overnight on site when necessary.

ELEVATIONS

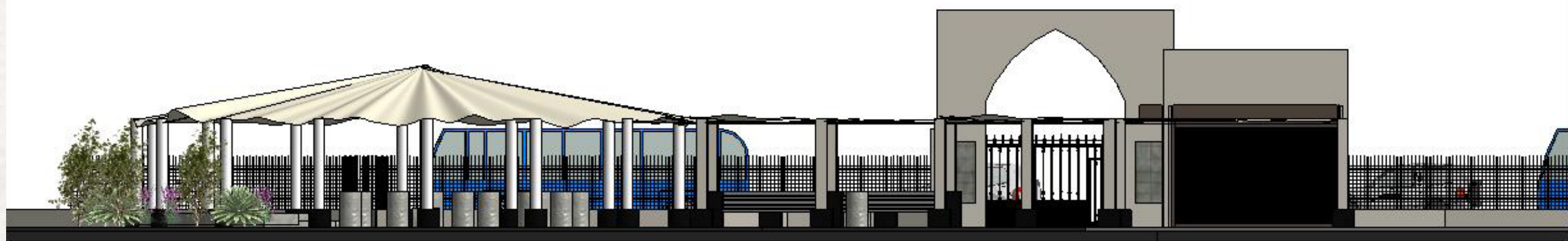
- The site has been carefully considered to provide a beautiful entry area from all sides.
- The entry gate will be easily visible from the road. The pointed arch, ablaq stone pattern, sculptural horse panels and geometric desins are all representative of the Mamluk period and specifically selected to enhance the unique Mamluk history contained on site.
 - The new gate will include a pedestrian gate within the larger gate used for vehicles. It is rare that vehicles will need to access the site, so combining the gates allows us to eliminate some wasted space and create a nice entry for pedestrians. The metal gate can be crafted locally, as there are many examples of similar metalwork nearby.
 - The new sign next to the gate is an oppourtuny for the local tradition of mosaics to be utilized. We envision a beautiful large mosaic sign created by local craftsmen. The small planter under the sign provides a place for greenery, as well as hiding the sliding track for the vehicle gate. The height of the sign is such that the vehicle gate will not obscure the sign, even when open.
 - The benches face the site, and face away from the parking area. This allows those who are not able to climb the site to still enjoy viewing some of the site elements, as well as the site model while waiting for their group. This area is also shaded to provide much needed protection from summer sun.
 - The canvas canopy is removable and we envision it will likely only be utilized during the heat of summer. In the circular area over the stone garden, the entire canopy and support poles are removable, while over the path, only the canvas is removable and the supports and trellis would remain year-round. This ensures that the path would still be marked, making it easy for people to navigate the entrance to the site.
 - The vegetation around the circular stone agrden is encouraged to provide both a backdrop for the garden and to somewhat hide the supply/guard trailer from view, without completely obscuring the guard's view of the gate area from the trailer. The plants chosen should be mature plants, even though they may cost a bit more, because of the problem with the grazing animals having consumed any young vegetation that was planted here in the past.
 - The building has a high parapet around the roof to hide the water tanks. This area can be accessed with a ladder that would be kept either in the display model room or in the guard trailer. We did not put a permanent ladder on the side wall to reduce the opportuntiy for vandalism. If a guard were to remain on site at all times, this could be added eventually and the roof area used as a seating area in the future.
 - Overall, this entry area provides a nice transitional space between the road and the site, while creating a space for an introduction to the site for visitors before they proceed into the site itself. By learning about the site beforehand, the overall experience of the site is enriched and it will be more likely to be recommended as a worthwhile place to visit.



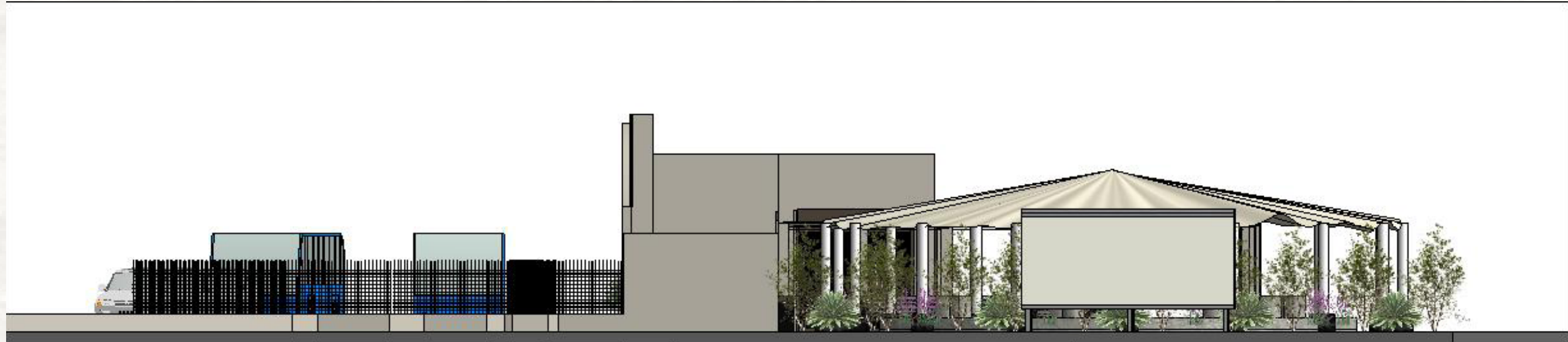
1 Floor Plan - Main Level
1 : 300



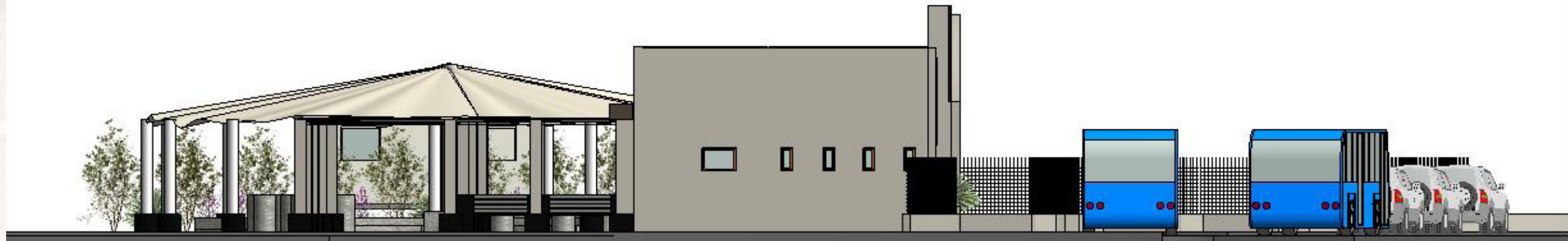
2 West Elevation
1 : 100



1 East Elevation
1 : 100



2 South Elevation
1 : 100



1 North Elevation
1 : 96

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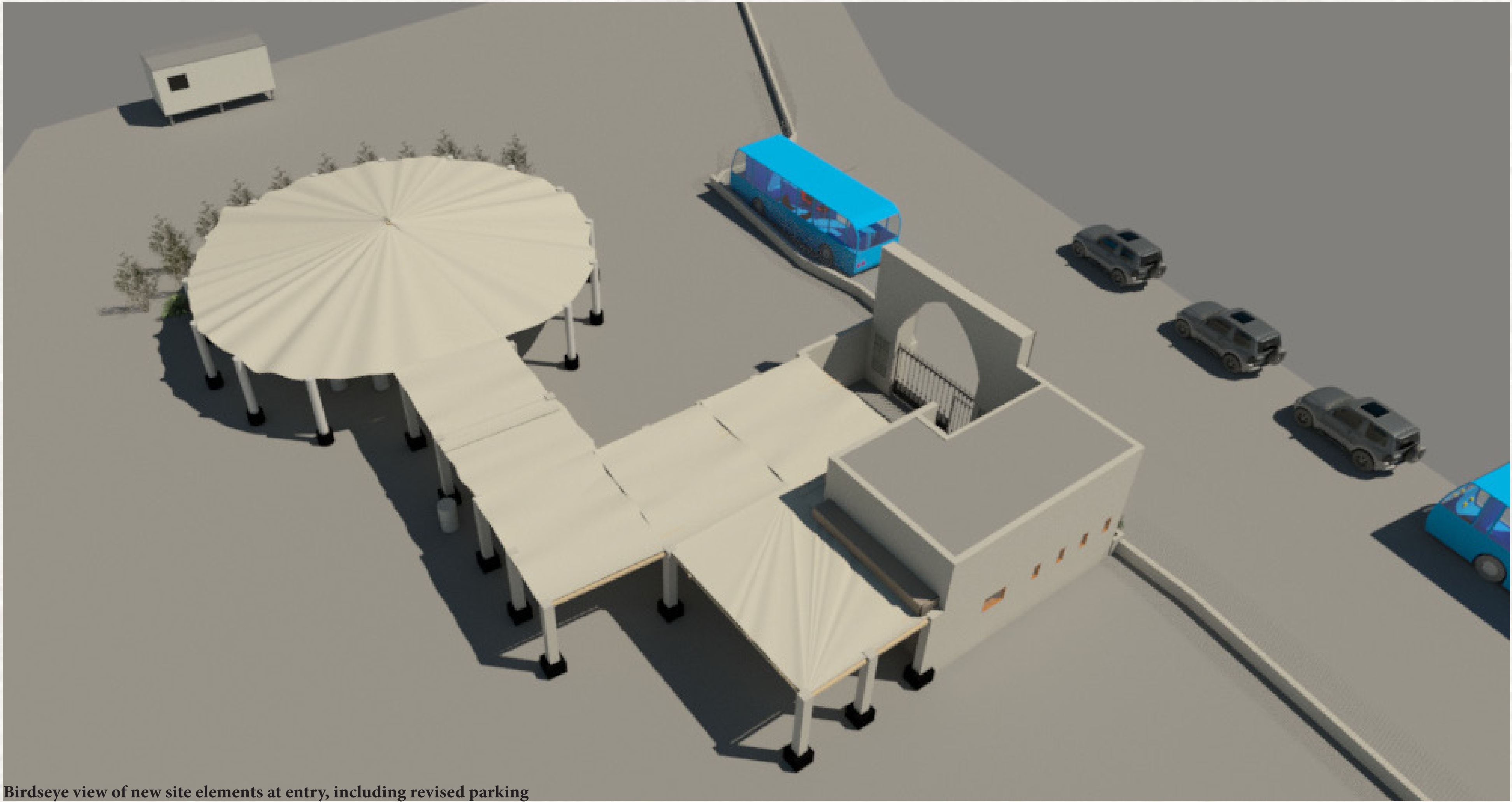
Final Concept Drawings



Prepared by Rebecca Fuller (Andrews University), Gala Ualita (Andrews University) and Ahmed al-Daffar (Hashemite University)

Summer 2017





Birdseye view of new site elements at entry, including revised parking



New entry gate - would have ablaq stone pattern and carved horse panels added



Covered stone garden space provides seating and shade



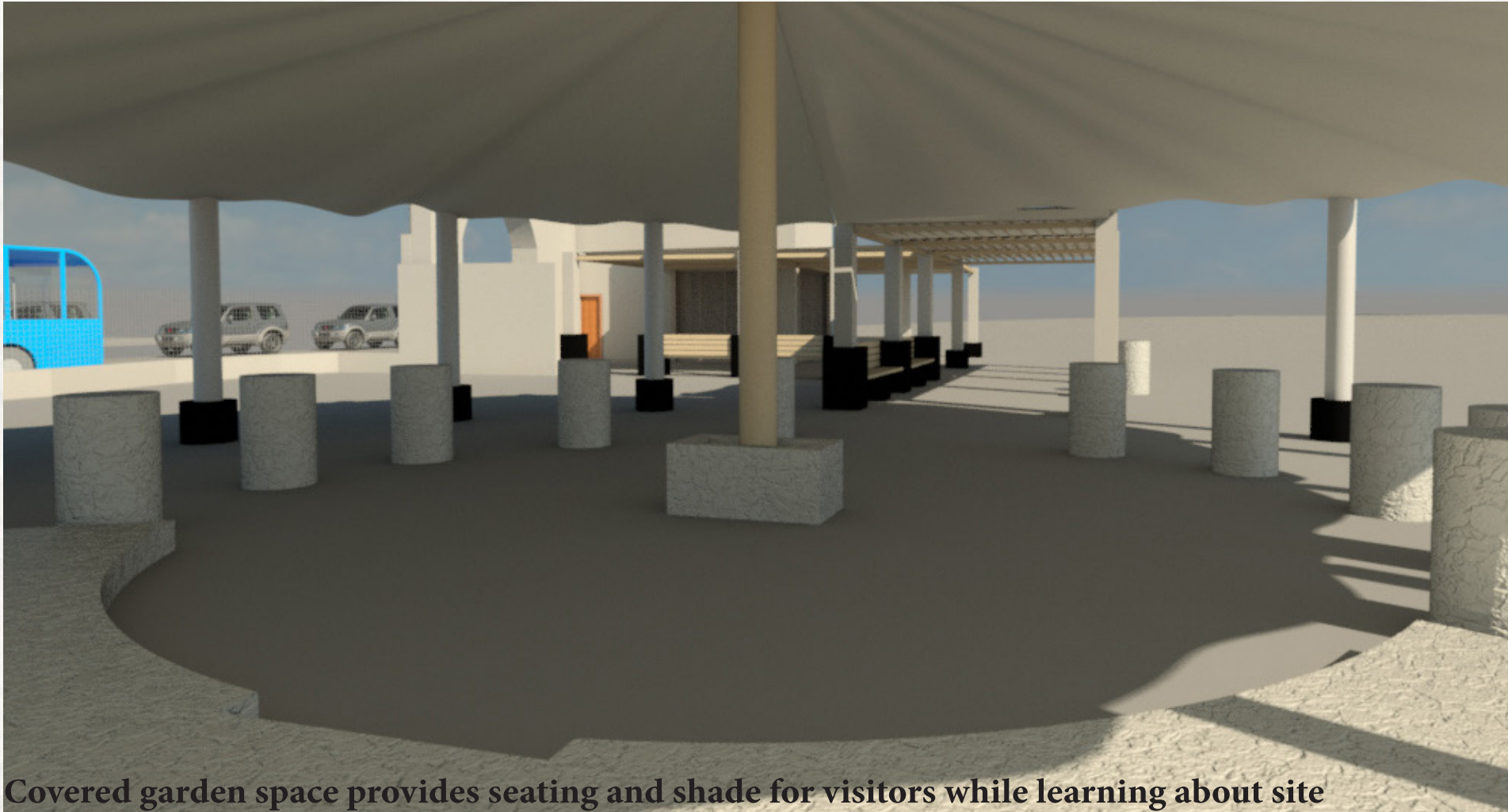
New entry gate - would have ablaq stone pattern and carved horse panels added



Covered entry area path leading to garden space provides additional seating and shade



New entry gate - would have ablaq stone pattern and carved horse panels added



Covered garden space provides seating and shade for visitors while learning about site

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Final Concept Renderings`



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